

Matthew Venanzi

Dance Resume

518 Windwood Rd. • Baltimore, MD • 21212
matthew.venanzi@gmail.com(443) 465-8666
Height: 5'9" Hair Color: Dark Brown Eye Color: Brown

Highlights

- Trained and performed internationally in classical ballet and leading edge contemporary dance
- Performed with members of: NYCB, ABT, La Scala, and Les Ballets Trockadero de Monte Carlo
- Experience on stages of all sizes: proscenium, black box, studio showings
- Assisted productions of multi-company performances in various New York theatres
- Accomplished photographer in dance study and performance for companies in New York, Italy, Philadelphia, New Jersey
- Dance Photographer published in Dance Magazine, Pointe Magazine, Dance Teacher Magazine
- Pennsylvania Ballet Marketing Committee, Volunteer Corps Chairperson, Young Friends Co-Chairperson
- Administrative Director of New York's only Adult Summer Dance Intensive

Performance and Fine Arts Training

- New York** 2014 – Present
- BALLET with Kat Wildish (former NYCB, ABT), Kenny Easter (ABT), Teresa Reichlen (NYCB), Frank Dellapolla (Met Opera)
 - CONTEMPORARY with Diego Funes (SAB, DeFunes Contemporary Dance Company), Alfie Parker Jr. (Chicago, Aladdin)
 - PARTNERING with Jon Drake (Footloose), Kat Wildish (former NYCB, ABT)

- Italy** 2015 – 2017
- BALLET with Matteo Corbetta (La Scala, Artedanza)
 - MODERN with Sonia Pellacani (Cirque du Soleil)
 - HEELS with Giovanna Staffoni
 - Other: Costuming, Stage Makeup

- Philadelphia, Baltimore** 2002 – Present
- BALLET with Gail Melfi (Peabody), Luz Iturbe (Dance Theatre of Harlem), Jessica Kilpatrick (School of Pennsylvania Ballet)
 - TAP with Tracy Burton-Hooper (Towson University)
 - MUSIC THEORY with Joseph Fischer (Cadets Drum and Bugle Corps, Drum Corps International)
 - BROADWAY INSTRUMENTAL MUSIC with Brian Ecton (Towson University)
 - JAZZ IMPROVISATION with Arturo Sandoval (Grammy Award Winning Recording Artist)
 - STUDIO ART and SCULPTURE with David McShane (Philadelphia Mural Arts, Pennsylvania Academy of Fine Art)

Performance Experience

Kat Wildish Presents, Inc. (New York)

2014: *Don Quixote* (excerpts)
2015: *It's Ballet* (film)
2015: *Sleeping Beauty* (excerpts)
2015: *Swan Lake* (excerpts)
2016: *Le Corsaire* (excerpts)
2017: *Le Corsaire* (additional excerpts)

Artedanza (Italy)

2015: *Sleeping Beauty* (excerpts)
2017: *Le Bayadere* (excerpts – Solor, Bronze Idol)

Calvert Hall College High School (Baltimore, Florida)

1998 - 2002: Various classical, pop, Broadway, and jazz trumpet and euphonium performance

Academic Education

La Salle University: Philadelphia, PA
Bachelor of Science – Comp Sci & Business
University Honors and Cum Laude

2002 - 2006
Overall GPA: 3.45
GPA in Fine Arts Coursework: 4.0

Business Experience

Strategic Business Advisor and Management Consultant: 2006 - Present
New York, NY / Philadelphia, PA / Baltimore, MD / Italy
Specializing in Performing Arts Education, Management, Growth, and Development