

# Matthew Venanzi

## Dance Resume

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matthew.venanzi@gmail.com(443) 465-8666  
Height: 5'9" Hair Color: Dark Brown Eye Color: Brown

### Highlights

- Trained and performed internationally in classical ballet and leading edge contemporary dance
- Performed with members of: NYCB, ABT, La Scala, and Les Ballets Trockadero de Monte Carlo
- Experience on stages of all sizes: proscenium, black box, studio showings
- Assisted productions of multi-company performances in various New York theatres
- Accomplished photographer in dance study and performance for companies in New York, Italy, Philadelphia, New Jersey
- Dance Photographer published in Dance Magazine, Pointe Magazine, Dance Teacher Magazine
- Pennsylvania Ballet Marketing Committee, Volunteer Corps Chairperson, Young Friends Co-Chairperson
- Administrative Director of New York's only Adult Summer Dance Intensive

### Performance and Fine Arts Training

#### New York

2014 – Present

- BALLETT with Kat Wildish (former NYCB, ABT), Kenny Easter (ABT), Teresa Reichlen (NYCB), Frank Dellapolla (Met Opera)
- CONTEMPORARY with Diego Funes (SAB, DeFunes Contemporary Dance Company), Alfie Parker Jr. (Chicago, Aladdin)
- PARTNERING with Jon Drake (Footloose), Kat Wildish (former NYCB, ABT)

#### Italy

2015 – 2017

- BALLETT with Matteo Corbetta (La Scala, Artedanza)
- MODERN with Sonia Pellacani (Cirque du Soleil)
- HEELS with Giovanna Staffoni
- Other: Costuming, Stage Makeup

#### Philadelphia, Baltimore

2002 – Present

- BALLETT with Gail Melfi (Peabody), Luz Iturbe (Dance Theatre of Harlem), Jessica Kilpatrick (School of Pennsylvania Ballet)
- TAP with Tracy Burton-Hooper (Towson University)
- MUSIC THEORY with Joseph Fischer (Cadets Drum and Bugle Corps, Drum Corps International)
- BROADWAY INSTRUMENTAL MUSIC with Brian Ecton (Towson University)
- JAZZ IMPROVISATION with Arturo Sandoval (Grammy Award Winning Recording Artist)
- STUDIO ART and SCULPTURE with David McShane (Philadelphia Mural Arts, Pennsylvania Academy of Fine Art)

### Performance Experience

#### Kat Wildish Presents, Inc. (New York)

2014: *Don Quixote* (excerpts)  
2015: *It's Ballet* (film)  
2015: *Sleeping Beauty* (excerpts)  
2015: *Swan Lake* (excerpts)  
2016: *Le Corsaire* (excerpts)  
2017: *Le Corsaire* (additional excerpts)

#### Artedanza (Italy)

2015: *Sleeping Beauty* (excerpts)  
2017: *Le Bayadere* (excerpts – Solor, Bronze Idol)

#### Calvert Hall College High School (Baltimore, Florida)

1998 - 2002: *Various classical, pop, Broadway, and jazz trumpet and euphonium performance*

### Academic Education

#### La Salle University: Philadelphia, PA

Bachelor of Science – Comp Sci & Business  
University Honors and Cum Laude

2002 - 2006

Overall GPA: 3.45

GPA in Fine Arts Coursework: 4.0

### Business Experience

#### Strategic Business Advisor and Management Consultant:

2006 - Present

New York, NY / Philadelphia, PA / Baltimore, MD / Italy

Specializing in Performing Arts Education, Management, Growth, and Development